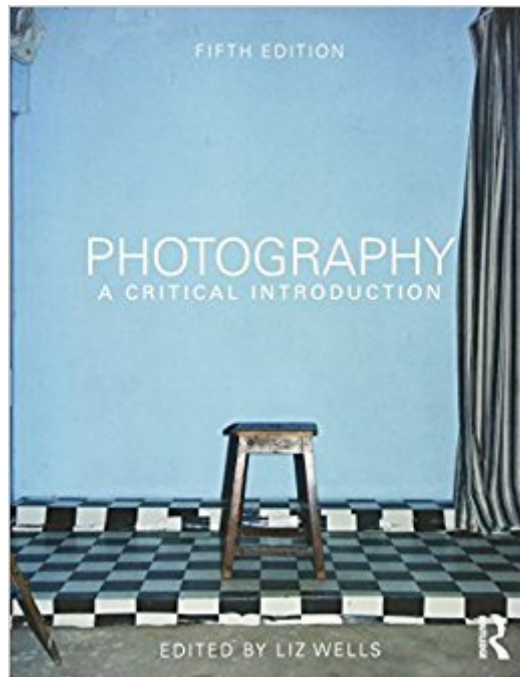




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Photography: A Critical Introduction



Synopsis

Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts, and is now established as one of the leading textbooks in its field. Written especially for students in higher education and for introductory college courses, this fully revised edition provides a coherent introduction to the nature of photographic seeing. Individual chapters cover: Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes: New case studies on topics such as: materialism and embodiment, the commodification of human experience, and an extended discussion of landscape as genre. 98 photographs and images, featuring work from: Bill Brandt, Susan Derges, Rineke Dijkstra, Fran Herbello, Hannah Höch, Karen Knorr, Dorothea Lange, Chrystel Lebas, Susan Meiselas, Lee Miller, Martin Parr, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman and Jeff Wall. Fully updated resource information, including guides to public archives and useful websites. A full glossary of terms and a comprehensive bibliography. Contributors: Michelle Henning, Patricia Holland, Derrick Price, Anandi Ramamurthy and Liz Wells.

Customer Reviews

Praise for the 5th Edition: "Liz Wells's™ book provides an excellent point of entry into the complex theoretical terrain of photography studies, guiding students through critical debates towards an informed understanding of key domains of photographic practice. First published in the 1990s, Photography: A Critical Introduction has established itself as an essential introduction; written in an accessible style, it consolidates the critical literature on photography that has emerged over recent decades, and helps the reader to navigate this extensive and growing field of study." - Darren Newbury, Professor of Photographic History, University of Brighton, UK Praise for the previous edition: "The boundaries of contemporary photography are becoming difficult to define while its past is becoming more complicated than we ever imagined. Wells' book is an extraordinary attempt to hold it all together and guide us through." - David Company, Reader in Photography, University of Westminster, UK

Liz Wells is Professor in Photographic Culture in the Faculty of Arts, University of Plymouth.

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